

**DANIELLE BENTLEY BMus MCI PhD — Resume**  
0403 833 458 | danielle@bentleysagency.com.au

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### TERTIARY QUALIFICATIONS

- 2011      **PhD in Creative Industries** — Queensland University of Technology (QUT)  
2005      **Master in Creative Industries** — Queensland University of Technology  
            Arts Management & Creative Enterprise. GPA: 6.23 on a 7-point scale  
2000      **Bachelor of Music** — Queensland Conservatorium Griffith University. Major: Cello performance

### AWARDS, GRANTS, SCHOLARSHIPS AND ACHIEVEMENTS

- 2014      **QLD Conservatorium Griffith University** — *Adjunct Research Fellow*  
            **QLD Conservatorium** — financial sponsorship for attendance at: *European Festival Association's Atelier for Young Festival Managers* (Edinburgh)  
2013      **Winner** — *APRA-AMCOS Art Music Award for Excellence by an Individual* for Dedication & Commitment to Australian Art Music & Chamber Music (national)  
2012      **QLD Conservatorium** - financial sponsorship for *Restrung* festival  
            **QUT** — financial sponsorship for *Restrung* festival  
2011      **QUT** — Nominated for Outstanding Thesis Award  
            **Australia Council** – Presentation & Promotion grant for *Restrung*  
2010      **Institute for Creative Industries & Innovation** (QUT) scholarship  
2008-09   **QUT** — Postgraduate Research Award  
2008      **QUT** — travel grant: 6-week European festival research  
            **Australia Council** — Presentation & Promotion grant for *Restrung*  
            **Australia Council** — New work grant for *Restrung*.

*In addition, I have written successful grants on behalf of* Queensland Theatre Company, Music Council of Australia, International Music Council, Queensland Conservatorium Griffith University, Collusion Music Australia.

### EMPLOYMENT HISTORY

**Dates/employment type:** Since July 2014 (part-time)

**Employer:** Queensland Theatre Company

**Position:** Researcher and grant writer

**Dates/employment type:** August 2011-July 2012 then April-December 2014 (casual)

**Employer:** Queensland Conservatorium Research Centre (QCRC), Griffith University

**Position:** Co-curator/Manager, Crossbows 2012 and 2014

**Description:** Celebration of chamber music. Held 10-13 May 2012 & 11-18 October 2014.

**Responsibilities:** Curation, scheduling, budget, production management, online and printed content, reporting, fundraising, internal and external stakeholder liaison, artists management

**Dates/employment type:** October 2012 – March 2014 (part-time)

**Employer:** Queensland Conservatorium Research Centre (QCRC), Griffith University

**Position:** Manager, International Music Council's 5<sup>th</sup> World Forum on Music (WFM5)

**Description:** The IMC's World Forum on Music is a biannual event, with the Brisbane edition being the first held in the Southern hemisphere. WFM5 concurrently hosted 12 conferences and annual gatherings for major national music organisations. Held 21-24 Nov. 2013

**Responsibilities:** programming, scheduling, budget, production management, partnerships/fundraising, media relations, reporting, internal/external stakeholder liaison.

**Dates/employment type:** June 2007-June 2008 then August 2011-January 2013 (self-employed)

**Employer:** Restrung festival

**Position:** Founder, Curator, Manager

**Description:** 3-4 day festival of cross-genre string music, installations & interdisciplinary collaborations (approx. 20-25 performances/festival) presented by the Brisbane Powerhouse. *Restrung* is the subject of my PhD exploring festival programming & audience development for art music. Held 28 Feb-2 Mar 2008 & 26-28 Oct 2012.

**Responsibilities:** programming, scheduling, budget, market research, online and printed content, partnerships/fundraising, artist management, volunteers.

**Artistic Highlights:**

- Commissions program included:
  - Violinarium - world's largest playable violin (Beh Wattenberg & Joel Stern)
  - Interactive installations by Nathen Street, Lawrence English & Velvet Pesu
  - Restrung Miniatures - 6 short works by female composers
  - Transient Beauty - chamber ballet - received 2 nominations from Dance Australia 2012. Gareth Belling (choreographer), Rachael Walsh (QLD Ballet) & Collusion Music
- Performers include Brodsky Quartet (UK), Topology, Syzygy, Ensemble Offspring, Clocked Out & John Rodgers, Fourplay, CODA.

**Dates/employment type:** Since Feb. 2002 (self-employed)

**Employer:** Bentley's Agency — [www.bentleysagency.com.au](http://www.bentleysagency.com.au)

**Position:** Owner/Manager

**Description:** Provision of string ensembles for weddings and functions

**Responsibilities:** Performance, ensemble management, marketing, publicity, client & agent relations, administration and finance.

**Dates/employment type:** Jan.-July 2005 (3-week work placement)

**Employer:** Rockhampton City Council Arts Services

**Position:** Event organiser, arts marketing

**Reporting to:** Director of Arts Services

**Responsibilities:** Developing the *Australian Music for Strings Weekend*, an educational festival of Australian music for 6-17 year olds; and drafting a marketing plan for Rockhampton Art Gallery which targeted teenagers.

**Dates/employment type:** Since 2001 (freelance)

**Position:** Cellist. See also — [collusion.com.au](http://collusion.com.au)

**Regular work includes:** Collusion Music (2002-2004 then 2011 to present), Camerata of St John's (2009-2014), Queensland Symphony Orchestra (2001-2007), Lord Brisbane's Imperial Orchestra (2014 to present), Bentley Strings (2002-present [corporate/events/weddings ensemble]). Bentley Strings performed for Queen Elizabeth II and Prince Philip, Duke of Edinburgh in 2011. **Collusion CD releases:** *I Read the Old Dream Slowly* (Australian works), *Transient Beauty*, *Flashpoint* (Messiaen & Hindemith), *Desirelines*, Dance film score: *Ward of State*. **Freelance engagements including:** Paris Opera Ballet, Southern Cross Soloists, Kupka's Piano, Opera Queensland, Opera Australia, Australian Ballet, Queensland Ballet, Cologne Philharmonic. **Recording & performance with popular artists including:** Pete Murray, Harry Connick Jnr, Kanye West, De La Soul, Missy Higgins, Xavier Rudd, Kate Miller-Heidke, Pavarotti, Nigel Kennedy, Jon English, Il Divo, Jerry Lewis, Sarah Blasko, Hugh Jackman, Olivia Newton-John, Amici Forever, Grace Knight, Marcia Hines, Kate Ceberano, Aled Jones, Butterfly Effect, The Waifs, Sarah Blasko, Tommy Lee, Hugh Jackman (The Boy From Oz), Michael Buble, Jimmy Barnes, Madeleine Peyroux, Kristen Chenoweth, Wendy Matthews. **Full music biography available on request.**

## ACADEMIC

My specialisation is festival research and art music. Activities include journal articles in *Music Forum* and *World New Music Magazine*; a chapter in forthcoming Queensland Conservatorium peer-reviewed book *Here and Now*; papers delivered at conferences for the Musicological Society of Australia and International Society for the Study of Popular Music Australia New Zealand; guest lectureships at University of Glamorgan, QLD Conservatorium and QUT; panel presentations at QLD Conservatorium & National Young Writers' Festival; and research assistant work.